

14th annual

# LA Harbor International Film Festival

"To create a cinematic bridge - between the people of the region and the people of the world"

March 16-19, 2017

WARNER GRAND THEATRE

A facility of the City of Los Angeles Department of Cultural Affairs

478 W. 6th Street

historic downtown San Pedro, CA USA

Information:  
[www.laharborfilmfest.com](http://www.laharborfilmfest.com)  
[www.brownpapertickets.com](http://www.brownpapertickets.com)  
(800) 838-3006

dca

THE BIG READ

The Big Read L.A. is a part of  
The Big Read, a program  
of the National Endowment  
for the Arts, in partnership  
with Arts Midwest

"76 Trombones on the Cinematic Bridge" Peter Paul Wilson

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14<sup>th</sup> annual LA Harbor International Film Festival™ (LAHIFF)

\* March 16-19, 2017 \*

All programs at WARNER GRAND THEATRE (WGT)  
478 W. 6<sup>th</sup> St., historic downtown San Pedro, California - the Port of Los Angeles (POLA)  
A Facility of the City of Los Angeles Department of Cultural Affairs (DCA)

## Program Schedule (Subject to change without notice)

Box Office opens one hour before program

**Thurs. March 16 - Program A - 10:30 am "Read the Book, See the Movie"** (Doors open 10 am)

Education Outreach Program - Admission is FREE (public seating as available)

Featuring **The Jungle Books** by Rudyard Kipling

& film **The Jungle Book** (U.S.A. Walt Disney Productions, 1967, 78 min.; Dir., Wolfgang Reitherman)

**Fri. March 17 - Program B - 7:30 pm - Opening Night** (Doors open 7 pm)

Presented by CineFesta Italia ~ Sponsored by Councilman Joe Buscaino, District 15

**Se Dio Vuole (God Willing)**

(Italy, 2015, 87 min Italian with subtitles in English.; Dir. Edoardo Maria Falcone)

**Sat. March 18 - Program C - 12 noon** (Doors open 11:30 am)

**NewFilmmakers LA (NFMLA) On Location: The Los Angeles Video Project**

(U.S.A. 2016, 26 short films, 80 min.) Finalists of community engagement program - Q&A after screening  
Sponsored by the City of Los Angeles, KTLA, Hollywood Center Studios & L.A. City Councilmember Bob Blumenfeld

**Program D - 2 pm Admission FREE** (Doors open 1:45 pm)

Sponsored by DCA & The Big Read L.A. (TBRLA) Poetry & Conversation

**The Belle of Amherst** (U.S.A., 1976, 90 min.; Dir. Charles S. Dubin)

**Program E - 7 pm ♥ Hollywood Nostalgia Tribute** (no discounts) (Doors open 6:30 pm)

Meredith Willson's **THE MUSIC MAN** (U.S.A., Warner Bros., 1962, 151 min.; Dir. Morton DaCosta)

**♥5-6:45 pm "76 Trombones Red Carpet Gala" ~ WGT Mezzanine**

\$65 pre-paid by Feb. 28<sup>th</sup> (\$75 at door if space) includes buffet supper, screening, souvenir program, party bag  
Send check or M.O. made out to LAHIFF to: P.O. Box 5202, San Pedro, CA 90733 - names listed at door

**Sun. March 19 - "DocSunday" - POLA Premieres - Presented by Tesoro Foundation**

WGT Doors open 12:30 pm

## Program F - 1-3 pm

Sponsors include Alta Sea & Cabrillo Marine Aquarium

L.A. Waterfront Cruises ~ Spirit Cruises ~ Los Angeles Maritime Museum (LAMM) ~ Whale & Ale (British Pub & Restaurant)

**Humpback Whales** (U.S.A., 2015, 40 min.; Dir. Greg MacGillivray)

## Program G - 4 pm

**Crows of the Desert - A Hero's Journey Through The Armenian Genocide**

(U.S.A., 2016, 61 min.; Dir. Marta Houske) Q&A after the screening with filmmakers and participants

(\*Caution: Film is not rated, however some archival visual imagery might be concern for youth and some adults)

**Purchase tickets from February 16<sup>th</sup> online: [www.brownpapertickets.com](http://www.brownpapertickets.com) or (800) 838-3006**

Box Office on screening dates one hour before program - cash only

General admission \$10; Seniors, students, affiliations including GVF, LAMM, Hollywood Heritage \$8 (unless otherwise stated)

**Veterans and those currently serving in the military admitted FREE to all film programs subject to available seating**

♥ More details about HNT & programs on website: [www.laharborfilmfest.com](http://www.laharborfilmfest.com)

Media Relations-Inquiries contact: Stephanie Mardesich, Festival Director (310) 519-0756